



1st edition
Euro Grand Prix
29th April
1st Mai
2021

Euro Grand Prix e-Tournament

Kata, Kumite,

WKF Elimination System

(Ranked event)

29th April 2021 – 1st Mai 2021

RULES & REGULATIONS

(Version: 1.1)

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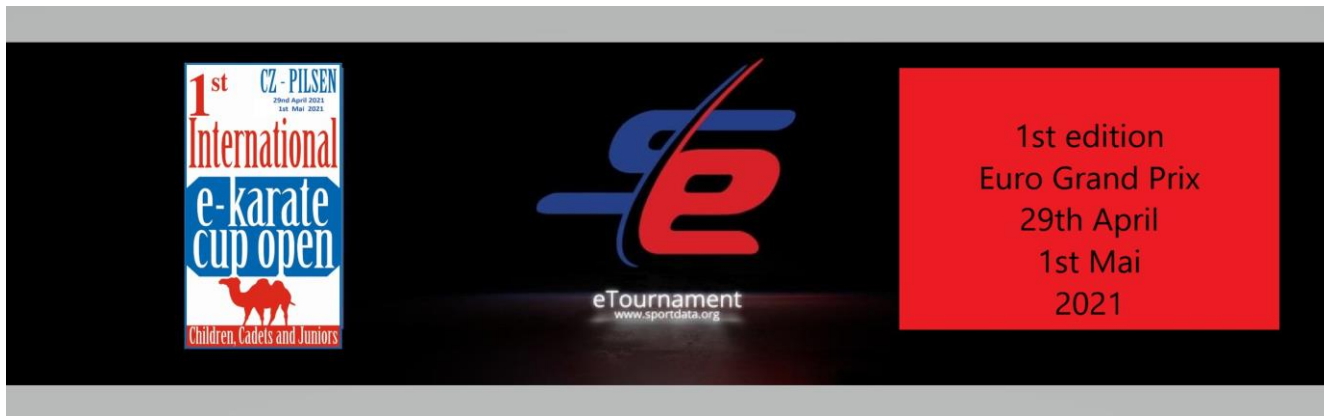


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Sportdata has introduced a new way of online sport competitions called "eTournament". eTournaments completely transform the way of competing in Martial Arts Tournaments. Unlike traditional tournaments, eTournaments make competing simpler, easier, and cost effective. Join us from any place on this planet, without travel and accommodation costs. Compete against professional and amateur athletes from all around the world and improve your skills.





1. AWARDS

1.1. OTHER AWARDS/TAKEAWAYS

1. All medal athletes of each category: 20% discount on sport equipment from www.4karate.cz
2. All winner send special medal from our edition. Each tournament will be different medal, but all three form one complet
2. All athletes receive a prize! Discount 10% off all items in online stores www.4karate.cz
3. All athletes receive recognition (certificate)
4. A video with the finalists will be prepared at the end of the competition

2. PARTICIPATION FEE, SUPPORT AND PAYMENT

2.1. E-Tournament participation fee:

Per category **KATA INDIVIDUAL**:

10 EUR: more than 14 day before tournament starts

12 EUR: last 14 days before tournament start

Per category **KUMITE**

10 EUR: more than 14 day before tournament starts

12 EUR: last 14 days before tournament start

2.2. Support

Online support team:

INFO:

+420 603 700 679 Marek Kubin (Facebook, WhatsApp, Skype, Zoom)

Online technical support: karate@karatecz.cz

Info@sportdata.org

2.3. Payment options:



- which is available on the website sportdata.org



- which is available on the website sportdata.org

Stripe allows direct credit card payment: Visa, Mastercard, American Express & DISCOVER Discount coupons are also redeemed via the STRIPE System.

- Direct transactions





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Bank transaction on the address below:

Club Karate Plzeň z.s.
Na Chmelnicích 1518/69
32300 Plzeň

Account: 2500930801/2010
IBAN: CZ6620100000002300984207
BIC: FIOBCZPPXXX

3. CATEGORIES

3.1. eTournament Categories KATA

U8 (4-7 years)	1 Kata only school katas (Heian and Pinan)	Medal for winners
U10 (6-9 years)	2 different Kata	Medal for winners
U12 (8-11 years)	2 different Kata	Medal for winners
U14 (10-13 years)	different Kata each round	Medal for winners
U16 (12 - 15 years)	different Kata each round	Medal for winners
U18 (14 - 17 years)	different Kata each round	Medal for winners
U21 (16 - 20 years)	different Kata each round	Medal for winners
Seniors (16 years and older)	different Kata each round	Medal for winners
Masters A (35 years and older)	different Kata each round	Medal for winners
Masters B (45 years and older)	different Kata each round	Medal for winners
Masters C (55 years and older)	different Kata each round	Medal for winners
Scoring: 5 referees, WKF rules and competition system for all categories except where Point system will be used		
All categories are separated on male and female categories.		

3.2. eTournament Categories KUMITE

U8 (6-7 years)	Every participant shows his best techniques to a ball or similar object. That ball/object needs to have a minimum size of 0,2 metres. The object can also be pillar, bag, dummy, etc. It may rest on a pole or hang on a rope. The height of the ball has to be about the same height as the athlete. Match time: 30 seconds The duration of the demonstration is 30 seconds, starting with the bow of the athlete. After 30 seconds the referees will stop judging, even if the athlete continues	Allowed techniques: • all Kumite techniques on JODAN and CHUDAN LEVEL only Judging criteria • Technical quality, precision • ability to combine techniques • speed/ strength • NO TOUCH of the target object is allowed. Every touch will result in a reduction of the points by the judge. • Kiai is voluntary and not part of the scoring criteria.
U9 (8 years)		
U10 (9 years)		
U11 (10 years)		
U12 (11 years)		
U13 (12 years)		
U14 (13 years)		
U15 (14 years)		





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U16 (15 years)	the video. The beginning and the end of the performance is marked with a greeting.	
U18 (16-17 years)		
Scoring: 3 Referees, KO competition system		
All categories are separated on male and female categories.		

4. Tournament system

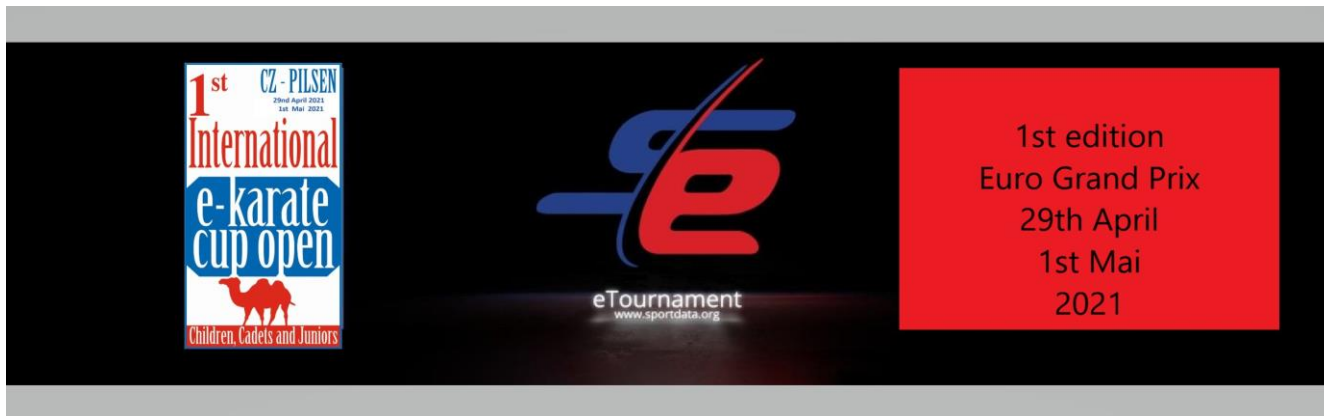
4.1. Tournament system KATA

The tournament will be carried out by the WKF Elimination Rules for KATA. Where rules are not clear, organizer reserve rights for final decision.

The elimination system used for kata is dividing the Competitors (individuals or teams) in equal number groups of eight (with the exceptions explained for less than 11 or more than 96) and for each round reduce the number of Competitors per group to 4 passing on to the next round - until only two groups of Competitors (individual or teams) remains, whereupon the Competitors with the highest score in each of the two respective groups are pitted against each other competing for 1st place (the loser taking 2nd place) and the Competitors having the second highest score in each of the two groups are pitted against the third highest score in the other group to compete for the two 3rd places (bronze finals).

- In the event that there are 3 or less Competitors a single kata is performed to determine 1st through 3rd place.
- With 4 competitors two groups of two are formed for the first round and the two winners meet to compete for 1st while the two losers are placed 3rd.
- With 5-10 competitors two groups and the three highest scoring of each group go on to medal matches. The group will then follow the normal procedure that the highest scoring Competitor for each group will compete for 1st and 2nd place - and number 2 will meet number 3 from the other group and vice versa – unless there is only 5 Competitors total – in which case the number 3 competitor in the larger group will win his/her 3rd place on bye (walk-over).
- If the number of competitors is 11-24, two groups are formed. After the first kata the 4 top competitors form two groups of four after which the second kata will determine the ranking for the 6 competitors (3 from each group) that will proceed to compete in the third round for the medals in the normal manner.





- If the number of competitors is 25-48, four groups are formed. After the first Kata the top 4 competitors from each group will pass to the second round. In the second round, 16 contestants are divided in 2 groups in 2 Tatami (8 contestants for each group) and the second Kata will be performed. After the second round the 4 best competitors for each group (eight in total) will pass to the third round. In the third round, these 8 contestants are divided into 2 groups (4 contestants for each group) and perform the third kata. After the third round the 3 best competitors of each group will pass to the medal bouts, performing the fourth Kata.

EXPLANATION:

The following table summarise the number of pools and groups according to number of competitors in category:

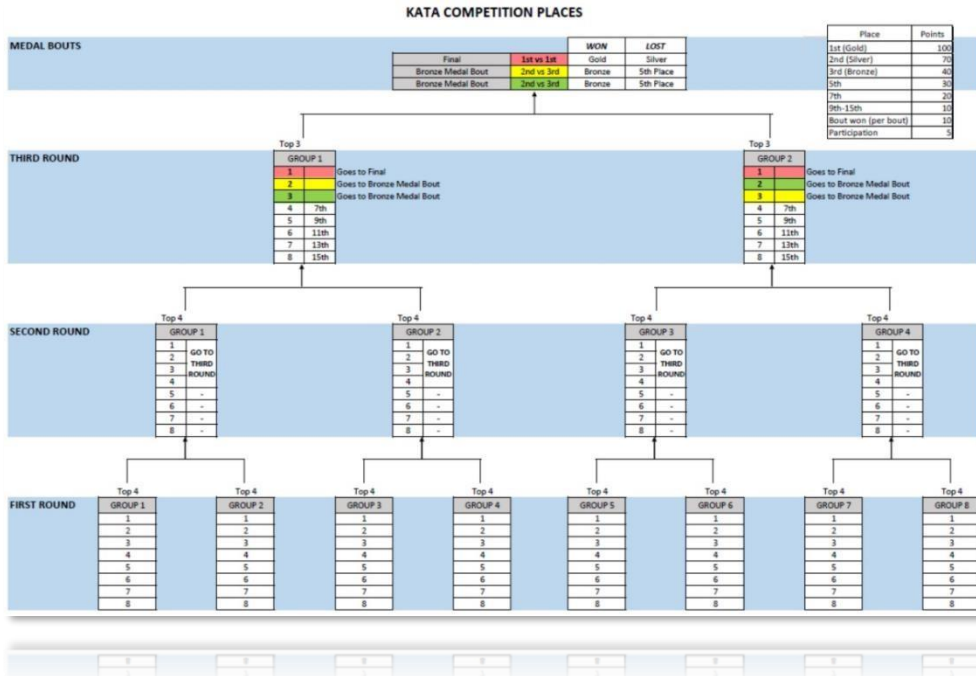
Number of Competitors	Number of groups	Number of Kata performed to win	Competitors in the second round
2	1	1	Zero (No second round)
3	1	1	Zero (No second round)
4	2	2	Medal Bout (only for gold)
5 to 10	2	2	Medal Bout
11 to 24	2	3	8 Competitors
25 to 48	4	4	16 Competitors

Example of 8 groups (49-96 competitors), the next rounds, medal matches and final ranks for category with 64 competitors:





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4.2. Tournament system KUMITE

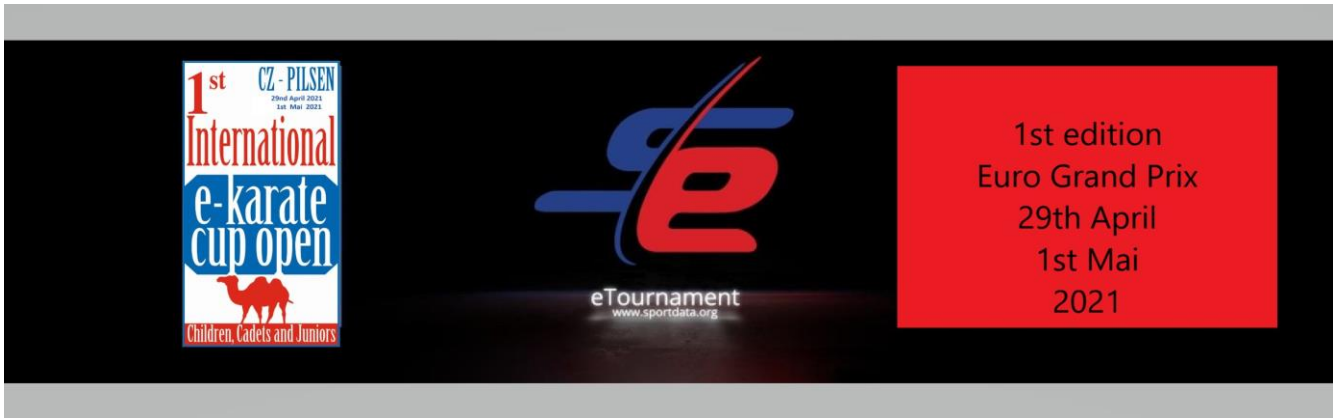
The tournament will be carried out by the KO Elimination System for KIHON and KUMITE categories (chapter 3.2). Where rules are not clear, organizer reserve rights for final decision.

4.3. Ranking

a) Sportdata e-tournament World Series karate Ranking

Results from interContinental League (KATA, KIHON and KATA TEAM categories) are counted in the Sportdata e-tournament World Series karate Ranking (http://setopen.sportdata.org/etournamentkarateranking/ranking_information_main.php). But only higher level categories are considered in the Sportdata World Series e-ranking.





Sportdata ranking rules are explained on http://setopen.sportdata.org/etournamentkarateranking/ranking_information_general.php.

5. Tournament schedule UTC time (<https://time.is/UTC>)

SCHEDULE for KATA categories

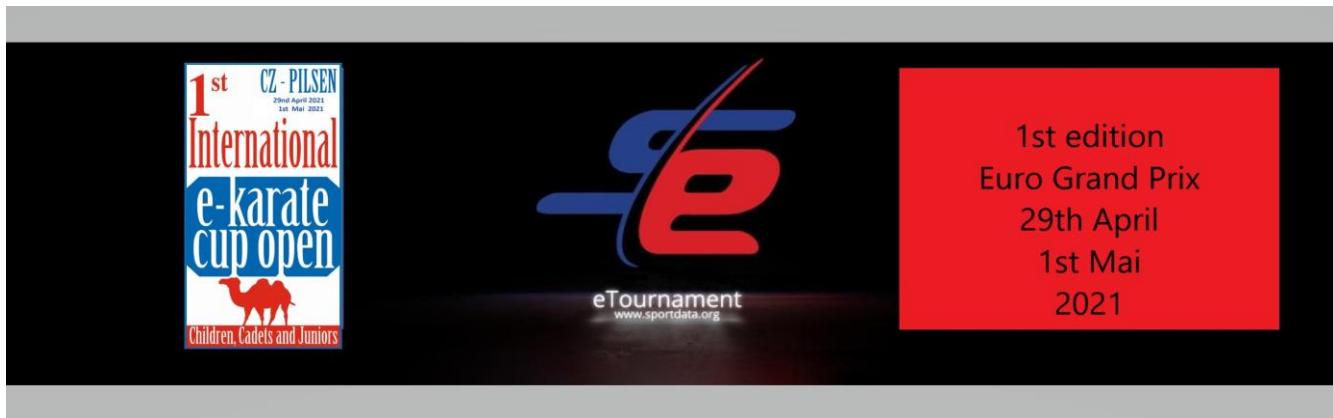
Match code will be published 14 days before competition	Thursday	Friday			Saturday			Sunday			
	12-12h	12-17h	1h	18-18h	18-23h	1h	0-18h	18-23h			
	DAY 1			DAY 2			MEDAL BOUTS				
	Start for categories with 11-24 athletes	Approve video	Scoring	Next round preparation	Start for categories with 4-10 athletes	Approve video	Scoring	Next round preparation	Start for categories with 1-3 athletes	Approve video	Scoring

SCHEDULE for KUMITE categories

Match code will be published 14 days before competition	Thursday	Friday			Saturday			Sunday			
	12-12h	12-17h	1h	18-18h	18-23h	1h	0-18h	18-23h			
	DAY 1			DAY 2			MEDAL BOUTS				
	Start for categories with 5-8 athletes	Approve video	Scoring	Next round preparation	Start for categories with 3-4 athletes	Approve video	Scoring	Next round preparation	Start for categories with 1-2 athletes	Approve video	Scoring

- Match code will be available 14 days before competition.





- Videos can be uploaded before tournament starts (Multi-upload and Single-upload). Draws will be published after end of registration period.
- A detailed timetable will be published before the start of the tournament on the event page. If there will be less competitors than expected, we reserve rights to prolong registration period.
- Each competitor has to record, upload and submit the video URL within 24 hours for each round (except for medal bouts where competitors have 18 hours). This gives every competitor the same chance and respects different time zones.
- After your submission, your video will be validated in order to make sure it meets all requirements.
- Once the videos are validated and approved, the referees will also get 5 hours in order to score their matches.
- After referees score their matches, support team has 1 hours to prepare system for next round of competition.
- This process continues until all the final bouts are finished on the last day of the tournament.
- For each round you must upload the video according to the kata repetition rules in chapter 3.1.

6. Registration

6.1. Athletes

For registration you need a team or club account on our Karate system which can also be used as an individual account. Users which already have registered a team/club account, have to re-use the account. In this case you can also re-use all your competitors' profiles! The teams which have no account yet, should register online and create a new team/club account here:

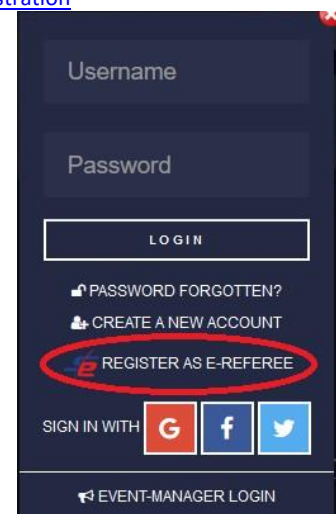
https://www.sportdata.org/karate/set-online/registrate_registrator_main.php?active_menu=registration

For registration of competitors please follow next steps:

- *Log in with your account.*
- *Check your team data. Please check, if the data is correct and up to date.*
- *Enter or update the data of your competitors if necessary.*
- *In the event calendar search for the eTournament event you want to register for and click on the "Registration" button of the event.*
- *On the registration site you will see the functions to make new entries.*
- *Register your competitors.*

If you have questions regarding the registration, please check the online help and video tutorials available on:

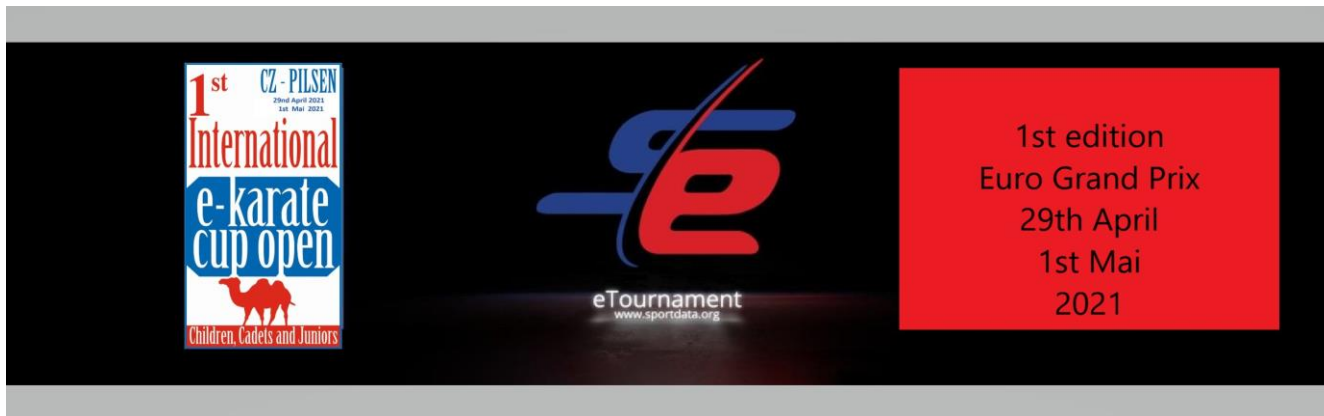
https://www.sportdata.org/karate/set-online/faq_en.php?active_menu=faq



6.2. Refereeing

Each participating Club has the right to register 1 referee. Refereeing can be done only by country referees, WKF, EKF. Referees will be assigned selectively, one from country on tatami. Referees may score before the start of scoring time because we have shortened time available for scoring between rounds. We expect from referees to be in contact with supervisors.





([\(3\) Euro Grand Prix Pilsen | Facebook](#)) with or some other comment in the group. Otherwise referee we will most likely not get assigned any performances to score. In the above-mentioned group Supervisor will explain also some other details about scoring and will be available to answer any questions to referees.

Disqualification is due to:

- Not a bow before and after kata performance.
- Incorrect kata names - either when registering kata or announcing kata.
- Failure to follow the rules of repeating kata or performing kata that is not on the list.
- Late upload of kata/performance.



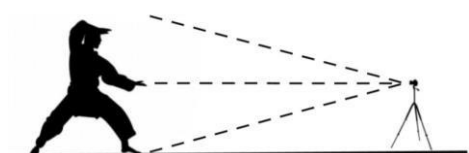
IMPORTANT: If referee will not follow scoring limitations we reserve right do disqualify referee (without compensation for scoring) and assign his/her performances to other referees.

Referees will get compensation for their time of 1 Euro per scored match or 0,5 Euro per scored performance.

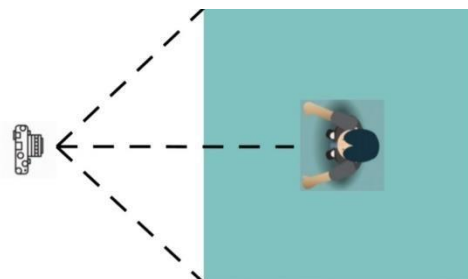


IMPORTANT: We reserve the right not to pay compensation for scoring those who do not score the assigned matches in a timely manner or do not follow the above rules.

Your video recording must follow certain requirements which are explained here:



Graph 1
TOP VIEW



7. Video recording requirements

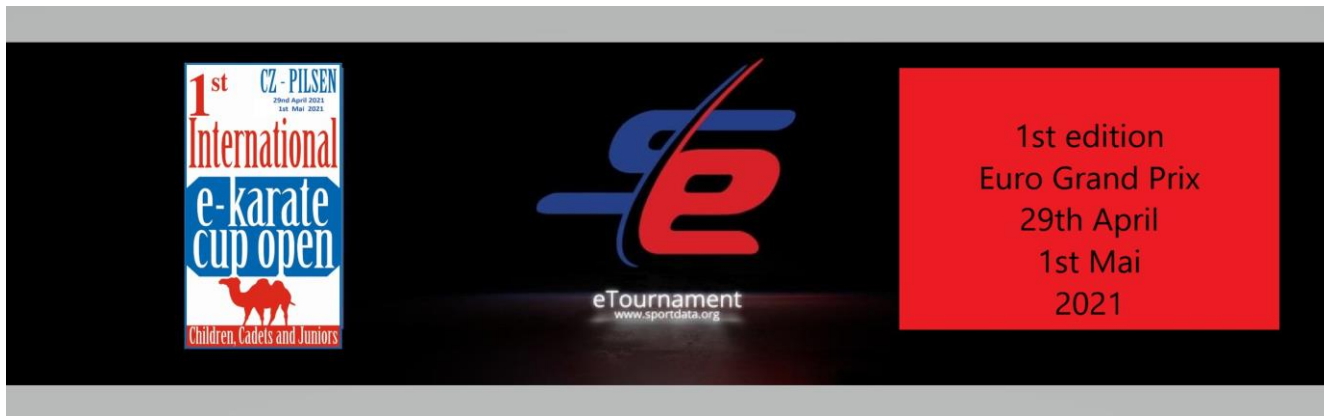
ATTENTION!

Uniform

You have to wear an adequate Karategi according to the dress code
You have to wear your belt, which reflects your current grade in your sport

Slippers/shoes are allowed only in case you record your video outside.





If your video recording does not meet the above-mentioned requirements, you may not be able to compete. On the following link, the requirements which have to be followed in your video, are explained in detail:

https://www.sportdata.org/etournament_howto.html

A sample video can be found here:

https://www.youtube.com/watch?v=GpbGSSlv_4Y&feature=emb_logo

VIDEO UPLOAD Qualification requirements

Each competitor must record, upload the video on a supported video platform and submit the video URL within 24 hours for each round. This gives every competitor the same chance and respects different time zones. In each recording you must show the Match Code (will be available 14 days before competition) provided on the event page, to verify the recording happened in the correct time frame. If there is a late upload, competitors will be disqualified. We reserve rights to prolong upload time for individuals due to technical complications.

Please upload your video on a supported video platform:

CodePen, DailyMotion, Deviantart, Facebook, Flickr, GettyImages, Gfycat, Giphy, Hulu, Instagram, Kickstarter, Livestream, Meetup, Reddit, Scribd, Sketchfab, Slideshare, SoundCloud, SpeakerDeck, Spotify, Ted, Twitch, Twitter, Vimeo, Wordpress, Youtube.

More supported platforms: https://www.sportdata.org/etournament_howto.html

You can find a video tutorial about how to submit your video URL here:

https://www.sportdata.org/etournament_tutorials.html#five

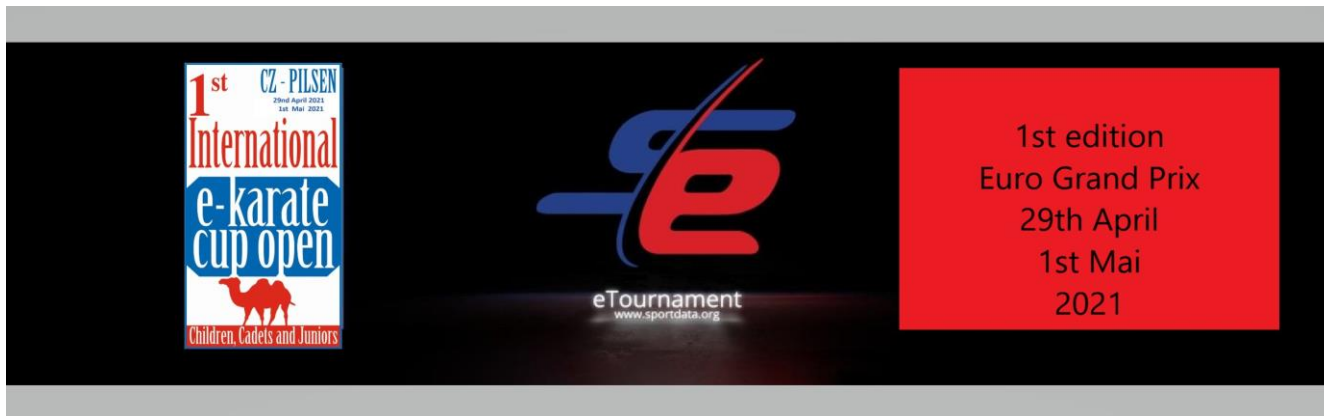
1. Log in with your account
2. Select the event on your dashboard
3. Click on "Open Matches"
4. Click on "My Open Matches" and find the match
5. Click on the upload icon of the match
6. Click on "Upload Video URL"
7. Provide URL and click on "Test"
8. Click on "Submit"

On the registration site you will see the function to make your registration
Register yourself as an eReferee

Video Multi-upload / Single-upload

To simplify the competitions and relieve the support team, we have prepared the Multi-upload option. So, you can upload all the katas in the first round or even before first round. Depending on the number of competitors, you can calculate how many katas you need to prepare. We reserve the right to change the number of competitors in a category at any time.





Multi-upload ensures a stress-free competition, saves time, and simplifies many steps.
Multi-upload is NOT mandatory, as we want to keep the possibility of tactics when choosing katas.

8. Appendix A: Kata List

- 001 Anan
- 002 Anan Dai
- 003 Ananko
- 004 Aoyagi
- 005 Bassai
- 006 Bassai Dai
- 007 Bassai Sho
- 008 Chatanyara Kushanku
- 009 Chibana No Kushanku
- 010 Chinte
- 011 Chinto
- 012 Enpi
- 013 Fukygata Ichi
- 014 Fukygata Ni
- 015 Gankaku
- 016 Garyu
- 020 Gojushiho Dai
- 021 Gojushiho Sho
- 022 Hakucho
- 023 Hangetsu
- 024 Haufa
- 025 Heian Shodan
- 026 Heian Nidan
- 027 Heian Sandan
- 028 Heian Yondan
- 029 Heian Godan
- 030 Heiku
- 031 Ishimine Bassai
- 032 Itosu Rohai Shodan
- 033 Itosu Rohai Nidan
- 034 Itosu Rohai Sandan
- 035 Jiin
- 039 Kanchin
- 040 Kanku Dai
- 041 Kanku Sho
- 042 Kanshu
- 043 Kishimoto No Kushanku
- 044 Kousoukun
- 045 Kousoukun Dai
- 046 Kousoukun Sho
- 047 Kururunfa
- 048 Kusanku
- 049 Kyan No Chinto
- 050 Kyan No Wanshu
- 051 Matsukaze
- 052 Matsumura Bassai
- 053 Matsumura Rohai





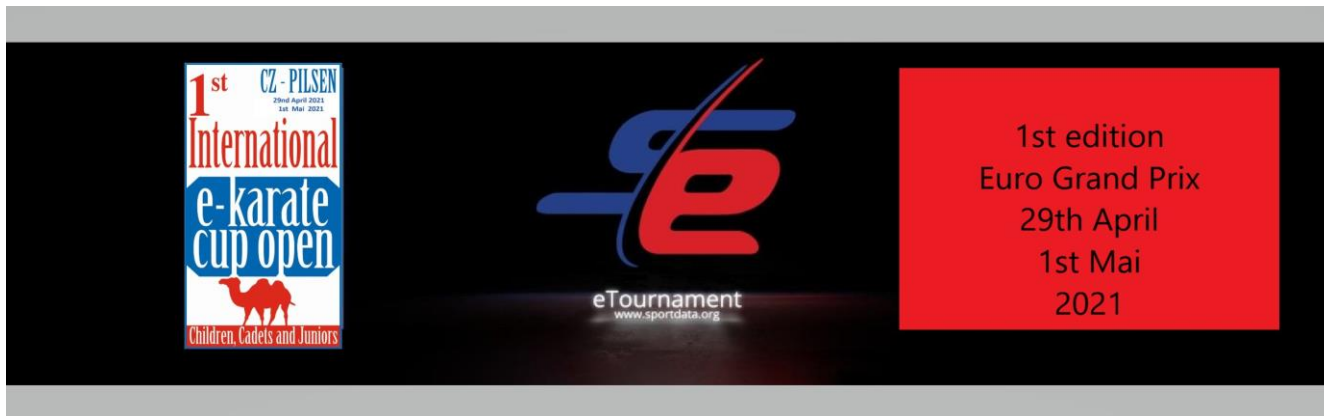
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- 017 Gekisai Ichi
- 018 Gekisai Ni
- 019 Gojushiho
- 057 Naifanchin Nidan
- 058 Naifanchin Sandan
- 059 Naihanchi
- 060 Nijushiho
- 061 Nipaipo
- 062 Niseishi
- 063 Ohan
- 064 Ohan Dai
- 065 Oyadomari No Passai
- 066 Pachu
- 067 Paiku
- 068 Papuren
- 069 Passai
- 070 Pinan Shodan
- 071 Pinan Nidan
- 072 Pinan Sandan
- 073 Pinan Yondan
- 074 Pinan Godan
- 075 Rohai
- 076 Saifa
- 077 Sanchin
- 036 Jion
- 037 Jitte
- 038 Joruku
- 078 Sansai
- 079 Sanseiru
- 080 Sanseru
- 081 Seichin
- 082 Seienchin
- 083 Seipai
- 084 Seiryu
- 085 Seishan
- 086 Seisan
- 087 Shiho Kousoukun
- 088 Shinpa
- 089 Shinsei
- 090 Shisochin
- 091 Sochin
- 092 Suparinpei
- 093 Tekki Shodan
- 094 Tekki Nidan
- 095 Tekki Sandan
- 096 Tensho
- 097 Tomari Bassai
- 098 Unshu
- 054 Meikyo
- 055 Myojo
- 056 Naifanchin Shodan
- 099 Unsu
- 100 Useishi
- 101 Wankan
- 102 Wanshu



Město Plzeň





You need to understand that both the system and the software are adapting. We try to develop it as much as possible in the spirit of fair play. The competition relies on the best rules of the WKF federation. The competition is not organized within the federation. However, in a given situation, we want to offer the best possible alternative to athletes, coaches and referees. All compliments and comments are welcome at katana@e-office.world.

